

Karlina Higdon

(830) 312 - 6016

karlinahigdon@gmail.com

@karlinahigdon

karlinahigdon.com

ABOUT COMMISSIONS

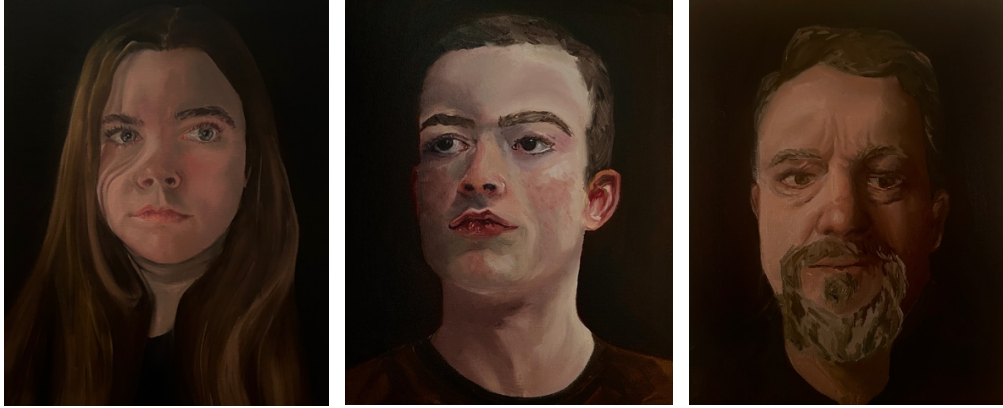
Before I begin any commission, I start with an initial consultation. I make it a priority to get to know you, gather information about what you're hoping to get from the commission, and establish expectations so that you end up with a painting that speaks into who you are and what you love in the most genuine way possible. The initial consultation includes:

- A discussion regarding subject matter
- Establishing composition, posing, canvas size, and materials.
- Special color preferences for background or other content
- A gathering of reference images. (I prefer to take my own, but will do my best to accommodate if requested to work from a provided reference image)
- Establishing pricing based on choice of subject matter, sizing, materials required, and level of detail.

The chart below will give you a general idea of the kind of work I do for commissions. It should be noted that every painting is unique and what you're wanting may not fit into one of these categories. I will adjust options according to the needs of the painting.

PORTRAIT

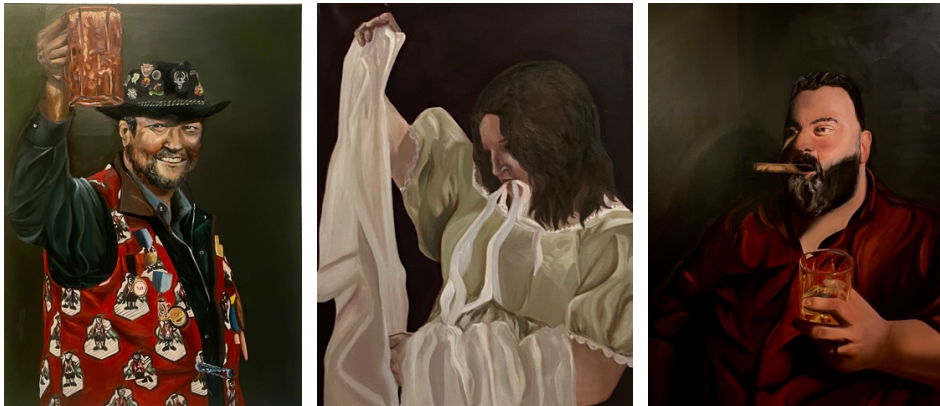
- simple background (color, gradient, landscape, etc. established at initial consultation)
- one figure
- Price increases as canvas size, amount of body rendered, and detail increases.



PORTRAIT + STILL LIFE

Each additional object (depending on the level of detail) will increase the price

- Props or objects
- Uniform or other specialty clothing



DOUBLE PORTRAIT/MULTIPLE PEOPLE

Each additional person (depending on sizing, clothing, and the amount of the body rendered) will increase the price.

GENRE SCENE

Each additional person, object, or background detail (depending on sizing, clothing, level of detail, etc.) will increase the price.

- Detailed Interior, exterior or landscape

- Variety of objects
- Full or partial figure



DON'T SEE WHAT YOU'RE WANTING?

Even though I specialize in portraiture, I am happy to paint landscapes, still lifes, animals, and all sorts of non-portrait paintings. I also have graphic design experience and will often do commissions for branding, logos, packaging, and product design. Reach out to me and we will make it happen!